

1

00:00:00,000 --> 00:00:30,000



2

00:00:30,300 --> 00:00:32,560

anithali

3

00:00:47,320 --> 00:00:51,560

anithai ren!■

4

00:00:51,560 --> 00:00:54,200

anithali

5

00:01:00,980 --> 00:01:03,720

roads

6

00:01:03,720 --> 00:01:08,880

■ge

7

00:01:20,280 --> 00:01:21,980

fa

8

00:01:21,980 --> 00:01:25,380

w

9

00:01:25,380 --> 00:01:30,880

Ramsay is 17-15 years old.

10

00:01:30,960 --> 00:01:33,480

rik ■echa quite Mr inadège Stanley J.

11

00:01:33,560 --> 00:01:37,120

Moses is more rea e benevolent.

12

00:01:37,180 --> 00:01:39,920

GRinzi r'n Ube Tel's mese cabin vy!!!!!!!

13

00:01:39,980 --> 00:01:42,420

Ca uus.

14

00:01:42,460 --> 00:01:54,640

15

00:01:55,380 --> 00:01:57,380

Lily!

16

00:01:57,380 --> 00:01:58,380

Lily!

17

00:01:58,380 --> 00:02:01,380

Lily, Lily!

18

00:02:04,380 --> 00:02:06,380

In■zen?

19

00:02:08,380 --> 00:02:09,380

Invalidated misri■■.

20

00:02:09,380 --> 00:02:12,380

Kina rank ko ke li nj■ shusion ni kontenia benit i pacen bas?

21

00:02:12,380 --> 00:02:17,380

Tamam, n remark n land niemand kar jin pan d tar lang sew ka ke hid bas?

22

00:02:17,380 --> 00:02:20,820

K■W visa

23

00:02:21,380 --> 00:02:24,380

stoppable wo kar nigandidi...

24

00:02:24,380 --> 00:02:52,740

Prækht

25

00:02:52,740 --> 00:03:22,740

Israelis

26

00:03:22,740 --> 00:03:24,740

j fa r tita

27

00:03:29,900 --> 00:03:31,900

empowerment

28

00:03:32,120 --> 00:03:33,900

an tar

29

00:03:38,400 --> 00:03:39,900

jmayn j■ cat

30

00:03:39,900 --> 00:03:41,900

Pig.

31

00:03:41,900 --> 00:03:43,900

We must not be here.

32

00:03:43,900 --> 00:03:45,900

No one, no one's safe.

33

00:03:45,900 --> 00:03:47,900

Did you see something?

34

00:03:47,900 --> 00:03:48,900

Yes, I saw a demon beast.

35

00:03:48,900 --> 00:03:49,900

Hazel

36

00:04:01,900 --> 00:04:05,900

The summer of 1976 was a very strange one in England as a whole.

37

00:04:05,900 --> 00:04:07,900

Dim en dina...

38

00:04:07,980 --> 00:04:09,620

Les ajak ...

39

00:04:09,700 --> 00:04:11,900

Le separated fromhst praalmen ateration ...

40

00:04:11,980 --> 00:04:12,100

fem hose at incarnie dina dusdi,

41

00:04:12,180 --> 00:04:15,940

dina dusdi caade pe pe gor le contrast.

42

00:04:16,020 --> 00:04:17,420

Les ne umse ..

43

00:04:17,500 --> 00:04:19,580

D■ rrepa Prada Man omaht.

44

00:04:22,220 --> 00:04:25,780

fast binhe Melakaopehe fithayn..

45

00:04:26,660 --> 00:04:29,460

Dhe kom creofa par between different amounts ..

46

00:04:29,540 --> 00:04:31,580

Dhe umst means to te konten le an dhe.

47

00:04:31,700 --> 00:04:32,780

Grdar ndun chat smist.

48

00:04:32,860 --> 00:04:34,900

irtaryge lib■hak...

49

00:04:34,900 --> 00:04:40,300

– Specifically I'd like to hear more about the paranormal activity people have been experiencing.

50

00:04:40,600 --> 00:04:48,920

– Yes, well, I sort of had to think outside the box on this one because we really can't pursue this through normal church channels.

51

00:04:49,040 --> 00:04:52,580

Generally our congregation has been encountering

52

00:04:52,580 --> 00:04:56,560

what they've described as a demonic presence for many years now.

53

00:04:56,560 --> 00:05:00,520

And they've described it as a large wing creature

54

00:05:00,520 --> 00:05:05,760

Ge changing both orange and red eyes,

55

00:05:05,780 --> 00:05:16,420

mill

56

00:05:16,440 --> 00:05:27,600

on■week

57

00:05:27,600 --> 00:05:31,600

Peter's interview with Hazel van Lier was filled with disturbing moments.

58

00:05:31,600 --> 00:05:35,600

As a former resident of Mount and Cornwall some 30 years prior,

59

00:05:35,600 --> 00:05:38,600

she experienced her own harrowing encounter

60

00:05:38,600 --> 00:05:41,600

and the event had left a profound impression on her.

61

00:05:41,600 --> 00:05:45,600

She was convinced the creature had somehow followed her to the states.

62

00:05:45,600 --> 00:05:47,600

I think it's going to appear!

63

00:05:53,600 --> 00:05:57,600

Basically all the witnesses described the owl man as being a half man,

64

00:05:57,600 --> 00:06:02,600

a half owl, between the four and five feet tall covered in grey feathers

65

00:06:02,600 --> 00:06:05,600

and basically man-like in shape.

66

00:06:08,600 --> 00:06:10,600

I run the coast path quite a slight down here

67

00:06:10,600 --> 00:06:13,600

and sometimes in the evenings I've heard some quite unusual noises

68

00:06:13,600 --> 00:06:17,600

coming from up in the canopy so I can see how it would be feasible.

69

00:06:22,600 --> 00:06:26,600

I think probably people were just tripping or something at the time

70

00:06:26,600 --> 00:06:29,600

and hallucinating or something or you know,

71

00:06:29,600 --> 00:06:31,600

might be one of those urban legends, you know.

72

00:06:33,600 --> 00:06:35,600

Remind me again why we're doing this.

73

00:06:35,600 --> 00:06:39,600

Well, as far as I can tell it's just a really big owl.

74

00:06:39,600 --> 00:06:42,600

He said he saw it hovering around the church.

75

00:06:42,600 --> 00:06:44,600

Owls live in bell trees.

76

00:06:44,600 --> 00:06:45,600

There you go.

77

00:06:47,600 --> 00:06:49,600

Oh god it stinks up here.

78

00:06:52,600 --> 00:06:53,600

Look at all this.

79

00:06:54,600 --> 00:06:56,600

It's so disgusting.

80

00:06:59,600 --> 00:07:00,600

You get anything on there?

81

00:07:00,600 --> 00:07:01,600

Oh god.

82

00:07:02,600 --> 00:07:03,600

What is it?

83

00:07:04,600 --> 00:07:05,600

It's a dead bird.

84

00:07:06,600 --> 00:07:07,600

Oh lovely.

85

00:07:10,600 --> 00:07:11,600

What was that, Peter?

86

00:07:13,600 --> 00:07:15,600

Just pigeons as far as I can tell.

87

00:07:16,600 --> 00:07:17,600

Oh god.

88

00:07:17,600 --> 00:07:18,600

Come on.

89

00:07:19,600 --> 00:07:20,600

Are we almost there?

90

00:07:20,600 --> 00:07:21,600

I think so.

91

00:07:23,600 --> 00:07:24,600

Hey, come here, let's check this out.

92

00:07:25,600 --> 00:07:26,600

Oh my god, what is that?

93

00:07:28,600 --> 00:07:32,600

Looks like a giant owl pellet.

94

00:07:40,600 --> 00:07:41,600

A■

95

00:07:41,600 --> 00:07:43,600

■■

96

00:07:44,600 --> 00:07:45,600

■■

97

00:07:46,600 --> 00:07:47,600

■■

98

00:07:55,600 --> 00:07:57,600



99

00:07:57,600 --> 00:07:59,600



100

00:07:59,600 --> 00:08:02,600



101

00:08:02,600 --> 00:08:04,600



102

00:08:04,600 --> 00:08:06,600



103

00:08:06,600 --> 00:08:08,600



104

00:08:08,600 --> 00:08:15,020

nda form of al palats, oftentimes the entire skulls of their victims are preserved in the palat.

105

00:08:15,020 --> 00:08:18,400

nd you can see what kind of prey they were eating.

106

00:08:18,400 --> 00:08:20,340

That's gross.

107

00:08:20,340 --> 00:08:22,080

What are you doing?

108

00:08:22,080 --> 00:08:25,040

Maybe better see what's inside.

109

00:08:28,040 --> 00:08:31,520

I think that's a rat skull.

110

00:08:33,280 --> 00:08:35,520

Oh, God.

111

00:08:35,520 --> 00:08:36,520

What?

112

00:08:36,520 --> 00:08:38,520

I think there's teeth in here.

113

00:08:38,800 --> 00:08:40,800

Like another rat?

114

00:08:44,800 --> 00:08:46,800

Oh, my God.

115

00:08:48,800 --> 00:08:50,800

Oh, this is not right.

116

00:08:50,800 --> 00:08:52,300

You getting that?

117

00:08:52,300 --> 00:08:53,800

Yeah, I got it.

118

00:08:53,800 --> 00:09:01,400

Peter and Jolene turned their findings over to local authorities as potential evidence of a crime or missing persons case.

119

00:09:01,400 --> 00:09:06,000

The next step in their investigation was to interview the family of Suanne Mills,

120

00:09:06,000 --> 00:09:10,000

a little girl who had also witnessed the mysterious creature.

121

00:09:16,000 --> 00:09:18,000

Hey, Peter.

122

00:09:18,000 --> 00:09:21,000

Check this out.

123

00:09:21,000 --> 00:09:25,000

She hasn't been the same ever since that night.

124

00:09:25,000 --> 00:09:28,000

She's not sleeping.

125

00:09:28,000 --> 00:09:31,000

When she sleeps, she has nightmares.

126

00:09:31,000 --> 00:09:33,000

That's not my Suanne.

127

00:09:33,000 --> 00:09:36,000

She used to be really happy.

128

00:10:04,000 --> 00:10:09,000

and I believe that all these things will one day be explained by laws of science.

129

00:10:09,000 --> 00:10:12,000

They are just laws of science we don't know yet.

130

00:10:12,000 --> 00:10:14,000

Suanne?

131

00:10:16,000 --> 00:10:18,000

Hi, my name's Peter.

132

00:10:18,000 --> 00:10:21,000

Can we speak to you for a moment?

133

00:10:22,000 --> 00:10:24,000

Suanne Mills interview.

134

00:10:26,000 --> 00:10:29,000

Would you tell me about what you saw in the woods the other night?

135

00:10:30,000 --> 00:10:32,000

It was a demon.

136

00:10:33,000 --> 00:10:35,000

What makes you say that?

137

00:10:38,000 --> 00:10:40,000

But the way it made me feel.

138

00:10:41,000 --> 00:10:44,000

Do you think you could tell me how it made you feel?

139

00:10:47,000 --> 00:10:49,000

Hot.

140

00:10:51,000 --> 00:10:53,000

Hot.

141

00:10:55,000 --> 00:10:57,000

Hot.

142

00:10:59,000 --> 00:11:01,000

Hot.

143

00:11:03,000 --> 00:11:05,000

Hot.

144

00:11:07,000 --> 00:11:09,000

Hot.

145

00:11:10,000 --> 00:11:12,000

Hot.

146

00:11:13,000 --> 00:11:15,000

Hot.

147

00:11:15,000 --> 00:11:17,000

Hot.

148

00:11:18,000 --> 00:11:20,000

Hot.

149

00:11:20,000 --> 00:11:22,000

Hot.

150

00:11:23,000 --> 00:11:26,000

nd I'll tell you something else.

151

00:11:26,000 --> 00:11:54,100

Mas tenkaBe

152

00:11:54,100 --> 00:11:58,340

äus ■ ■ f ■ k Restaurant ■ ■ a k■r Tank Strategy ■i ~r■k■ trick.

153

00:11:58,740 --> 00:12:02,440

finances iva, ■n ■ resonates ■ ■■■■ ■j■d p.

154

00:12:04,380 --> 00:12:23,980

lest sk■■■Ô ■i ~r■k barre r

155

00:12:24,100 --> 00:12:26,100

phinx

156

00:12:43,060 --> 00:12:45,060

■■ g authenticity

157

00:12:54,100 --> 00:13:22,200

ël

158

00:13:24,100 --> 00:13:25,100

Everything's fine.

159

00:13:26,900 --> 00:13:28,900

I'm not picking anything up on the IR.

160

00:13:29,900 --> 00:13:31,100

What about on your thermal?

161

00:13:31,100 --> 00:13:32,900

Yeah, let's give it a try.

162

00:13:34,500 --> 00:13:35,300

Ah, it's nothing.

163

00:13:38,900 --> 00:13:40,900

Suen, you feeling okay?

164

00:13:41,500 --> 00:13:44,900

Yeah, I'm fine. Just a little hot.

165

00:13:45,900 --> 00:13:47,300

J****, so are you.

166

00:13:51,600 --> 00:13:52,900

What was that?

167

00:13:52,900 --> 00:13:53,900

Oh, look!

168

00:13:54,100 --> 00:13:55,100

000000000000...

169

00:13:55,900 --> 00:13:58,100

00000000 ■■■■■■

170

00:14:00,100 --> 00:14:01,100

0000000000000000...

171

00:14:05,100 --> 00:14:06,300

0000000000000000...

172

00:14:13,860 --> 00:14:22,140

NHS X

173

00:14:22,140 --> 00:14:28,220

people

174

00:14:32,220 --> 00:14:33,760

le

175

00:14:40,320 --> 00:14:41,440

Prydenne, se j■npija, masj■l

176

00:14:42,560 --> 00:14:44,040

Yeye, b ■■■■■■■■, ma demonstrates

177

00:14:47,160 --> 00:14:49,280

yej electromagnetic

178

00:14:49,280 --> 00:14:52,920

Man Ca nang UCLA

179

00:14:52,920 --> 00:14:55,580

How will you get

180

00:14:56,100 --> 00:14:59,000

He knows you're here to stop it.

181

00:14:59,060 --> 00:15:04,080

We have to go.

182

00:15:04,080 --> 00:15:13,020

You have to go now.

183

00:15:14,240 --> 00:15:18,960

Get begun!

184

00:15:19,280 --> 00:15:21,280

It's me now!

185

00:15:23,280 --> 00:15:25,280

It's me now!

186

00:15:27,280 --> 00:15:29,280

Get up, get up!

187

00:15:29,280 --> 00:15:31,280

Aaaaaa!

188

00:15:34,280 --> 00:15:36,280

Come on, let's go, come on!

189

00:15:45,280 --> 00:15:52,280

It has been suggested that the owl man is a manifestation of a Phoenician god.

190

00:15:53,280 --> 00:15:57,280

The Phoenicians used to practice human sacrifice of children.

191

00:16:00,280 --> 00:16:05,280

Solutions

192

00:16:06,280 --> 00:16:08,280

Give him salt.

193

00:16:11,280 --> 00:16:13,280

Harder!

194

00:16:13,280 --> 00:16:15,780

You could pull it.

195

00:16:16,280 --> 00:16:18,280

What're you doing?

196

00:16:19,280 --> 00:16:22,280

You told me last time, Dont tell me less often you could.

197

00:16:22,280 --> 00:16:23,900

Ah,■ in the name of Janz.

198

00:16:24,280 --> 00:16:27,280

White devil,are you alright, Peter?

199

00:16:28,140 --> 00:16:29,860

■■czageh o lawyer

200

00:16:30,340 --> 00:16:31,840

■■czageh o lawyer

201

00:16:32,360 --> 00:16:32,760

■■czageh o lawyer

202

00:16:33,000 --> 00:16:34,160

■■czageh o lawyer

203

00:16:46,180 --> 00:16:47,260

■■czageh o lawyer

204

00:16:48,000 --> 00:16:49,120

■■czageh o lawyer

205

00:16:49,400 --> 00:16:50,020

rolog

206

00:16:50,260 --> 00:16:51,320

sophomw

207

00:16:52,300 --> 00:16:54,120

■■czageh o lawyer

208

